

She In A Place Of Blackness

Chamberwork on a Poem of Stephen Crane

for Bass Trombone solo, Tenor Voice, Marimba, Cello and Piano

1981

David R. Holsinger

8.5" x 11" Unbound Tenor Voice part

(landscape; w/annotations)

Marchand

SHE IN A PLACE OF BLACKNESS

DAVID R. HOLSINGER

**CHAMBERWORK
ON A POEM OF STEPHEN CRANE
FOR BASS TROMBONE SOLOIST,
TENOR VOICE,
MARIMBA, CELLO, AND PIANO**

Pre view March 22, 3:00 pm. Sund.
April 21st Tues. 8:00
Thurs 5:00.
Thurs 10:30
Monday - 6:30

for William Ashburn

TENOR VOICE

128 $d=60-63$

DUPLEX

PIANO TACET CLEF: G TIME: 3/4

PIANO: ff, sfz, f.v.

CELO: mp

TROMB.: mp

(PIANO SIMILE)

This is a handwritten musical score page. At the top left, it says "TENOR VOICE" under a small sun-like icon. In the center, there's a boxed measure number "128" with a tempo marking " $d=60-63$ ". The score consists of four staves. The first staff is for the Tenor Voice, which has a short melodic line followed by a long rest marked "TACET". The second staff is for the Piano, featuring eighth-note patterns with dynamics "ff", "sfz", and "f.v.". The third staff is for the Cello, with a single eighth-note followed by a sustained note. The fourth staff is for the Trombone, with a continuous eighth-note pattern. Measure 128 concludes with a repeat sign and a new section starting with a dynamic "mp". A large red watermark "DUPLEX" is diagonally across the page.

142

(MAR.)

PLA-CES A. MONG THE STARS

(P)

CELLO

TRMB.

SOFT GAR-DENS NEAR THE SUN

(PIANO)

KEEP YOUR DISTANT BEAUTY

SHED NO BEAMS UP-

spread

155 (FASTER) $\text{♩} = 72\cdot75$

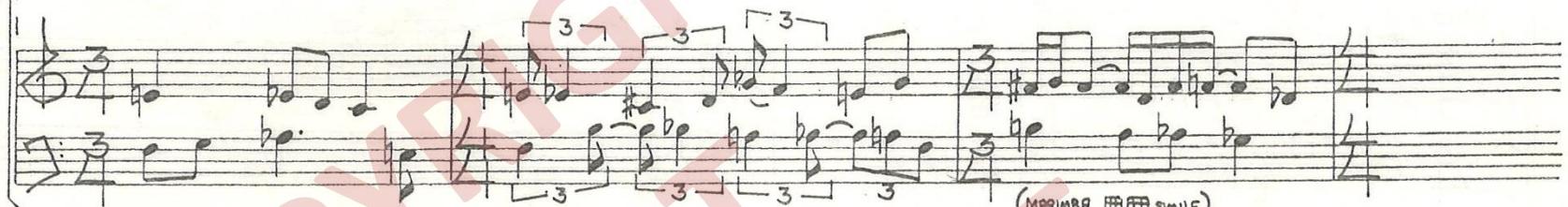
ON MY WEAK HEART

SINCE SHE IS HERE IN A PLACE OF BLACKNESS, NOT YOUR
mp (GRAD. CRESC.)

GRAD. AGITATED CRESC.



GOLD-EN DAYS — NOR YOUR SIL-VER NIGHTS CAN CALL ME TO YOU — SINCE



SHE IS HERE IN A PLACE OF BLACK-NESS

GRAD. CRES.



163 $\text{♩} = 60-63$

Handwritten musical score for piano and voice. The score consists of three systems of music.

System 1: Key signature changes from B-flat major (two flats) to A major (no sharps or flats). The tempo is indicated as $\text{♩} = 60-63$. The vocal line includes lyrics: "HERE I STAY" followed by "HERE I STAY". The piano accompaniment starts with a forte dynamic (ff) and includes a dynamic marking "P" (piano).

System 2: Key signature changes to G major (one sharp). The vocal line continues with "HERE I STAY" followed by "AND WAIT". The piano accompaniment features a melodic line with grace notes and a dynamic marking "P".

System 3: Key signature changes to E major (no sharps or flats). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal line concludes with "HERE I STAY".

Sketch
↓

175

64

- - - **b** **3** **b** **3** **b** **b** **b**

AND WAIT

PP

PIANO

PP

PP

cello

TROMB.

83

10/27/82

b